

MATT GUERNIER

mattguernier.com

Height: 5'7" Hair: Brown Eyes: Blue/Green Voice: Tenor

REGIONAL (select)

WHITE CHRISTMAS (w/ Sally Struthers)
original choreography

MARY POPPINS

42nd STREET
revival choreography

A CHORUS LINE
original choreography

ANYTHING GOES

JOSEPH...DREAMCOAT

URINETOWN

**denotes understudy*

Ensemble

Bert*

Billy Lawlor*

Mike Costa

Purser

Gad

Bobby Strong

Ogunquit Playhouse

dir./chor. Mary Giattino

Theatre of New Canaan

chor. Doug Shankman / md. Nick Wilders

The Lexington Theatre Company

dir. Lyndy Franklin Smith / chor. Kristyn Pope

Surflight Theatre

dir./chor. Karen Babcock

Gulfshore Playhouse

dir. Kristen Coury / chor. Sara Brians

The Lexington Theatre Company

dir./chor. Lyndy Franklin Smith

University of Florida

dir./chor. Andrew Cao

CONCERTS/WORKSHOPS

AFFINITY LUNCH MINUTES

EVENING w/ KRISTIN CHENOWETH

Cal Nicholson

Featured Soloist

Orlando Shakes / *dir. Zoey Martinson*

md. Mary-Mitchell Campbell

TRAINING

B.F.A. in Musical Theatre – University of Florida

Voice

Matt Morgan

Acting

Malcolm Gets, Tim Altmeyer, Ryan Hope Travis, Tony Mata

Dance

Tap – Andrew Cao, Jazz/Musical Theatre, Hip-hop, Ballet

Intensive

S.T.A.T.E. (Penn State University) – John Simpkins, Jared Trudeau

New York

Tap

Randy Skinner

Master Class

Patrick O'Neill, Ray Hesselink

Open Jar Institute

Jeff Whiting & James Gray

SKILLS

Dialects: American South | Standard RP | Cockney | New Jersey | Bronx

Coffee Grinders, Jump Splits, Basic Tumbling, Single-Point Flying (ZFX), Devil Stick Juggling

Basic Sight-Reading, SpongeBob Impression, Valid Driver's License & US Passport, **Fully COVID-19 Vaccinated**

MANAGER: Robert Attermann & Matt Newton // robert@attsentertainment.com // (973) 495-2990